

十鼓

擊樂團

Ten Drum art percussion group

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十鼓擊樂團創立於2000年。「十」代表兩支鼓棒的交疊，並象徵著十方力量的匯集。「傳創本土擊樂，廣納世界文化」是十鼓永續的志業，它代表了臺南子弟對藝文的執著，更象徵著改寫了臺灣鼓樂藝術的奇蹟。也曾獲海內外金曲獎、葛萊美獎、美國獨立獎三項大獎提名。

The Chinese character '十' shapes like two intersecting drum sticks and symbolizes the convergence of power. Since its inception in 2000, Ten Drum Art Percussion Group has aspired to 'cultivate local percussive arts and embrace arts from all around the world'. It stands for not only the perseverance of the members, but also a miracle that changed the panorama of Taiwan's drum music.



《點將令》·十鼓擊樂團提供(2004) | General Order



《醒獅鑼鼓》·十鼓擊樂團提供 | Lion, Dance To The Drums



《十八羅漢鼓》·十鼓擊樂團提供(2003) | 18 Arahans Drum



《十八羅漢鼓》·十鼓擊樂團提供(2003) | 18 Arahans Drum



《山之喚》·十鼓擊樂團提供(2002) | The Mountain's Summoning

十八羅漢鼓 (2003)

全球首創以鼓術運動來教導全民的健身教材。十八羅漢是釋迦牟尼佛的護法尊者，作者有感於臺灣高雄縣旗山鎮及內門鄉的宋江陣及十八羅漢山之特有文化，將鼓術與十八羅漢拳法融為一體，進而以鼓術運動，來提升國力，引領全民進入鼓藝殿堂。

18 Arahans Drum (2003)

The repertoire is the first fitness material that teaches by drums-- A combination of Kung Fu, music, sport, and body language that leads people into the drum arts palace.

臺灣印記是一場傳統的打擊樂，十鼓擊樂團在亞維儂藝術節中，一開始非常辛苦，在之後的演出受到觀眾的熱愛與歡迎，每一場幾乎是滿座。藉由演出讓法國民眾，更理解臺灣的傳統文化及自然景色。
-法國普羅旺斯報

Image of Taiwan was a traditional percussion work. Ten Drum had to prove itself at Le Festival d'Avignon at first. Later it became a big hit and received a full-house almost every performance. The people of France got to know Taiwanese culture better because of it. -La Provence, France