

心心南管樂坊

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XinXin Nanguan
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創辦人暨音樂總監王心心於2002年創立於臺北，以保存與推廣清雅純正的南管音樂為志業，不只是音樂雅集，並期望能為傳統音樂文化扎根，通過南管教材規劃與教師培訓，廣播古老樂種的根苗於當代園圃，祈使溫厚坦蕩的傳統人文精神清揚光大，安定時代浮躁的氣息。

XinXin Nanguan Ensemble was founded in 2002 by Wang Xinxin for the preservation, study and promulgation of this ancient and aristocratic art form. It is an ensemble of music connoisseurs committed to put down roots. Hoping that by sowing seeds and propagates the voices from antiquity in today's contemporary garden, Nanguan will bloom in the peaceful humanitarian spirit of the past and assuage the spiritual chaos of the present.

舞臺上的焦點非王心心莫屬，極具吸引力的表演藝術家之一，……她抑揚自如的歌聲散發著高度的感染力，充滿懾人的情感，令人久久難以忘懷。-溫哥華太陽報

But the focus of the company - and one of the most compelling performers imaginable - is Xin Wang, ……Her control, vocal authority and astonishing communicative ability created a haunting, indelible impression. - The Vancouver Sun

她尚未出場，我們靜默等候，她一開口，我們便不知道自己在哪裡了。-林懷民，雲門藝術總監

Before the curtain is up, we wait there soundlessly; when she begins to sing, we are simply charmed and forget where we are. -LIN, Hwai-Min, Artistic Director of Cloud Gate Dance Theatre of Taiwan



《南管·詩·音樂—聲聲慢》，林家安攝（2012）
| Sheng-sheng-man by Li Qingzhao Photo by LIN, Chia-An



南管傳統儀式，林家安攝（2012）Photo by LIN, Chia-An

南管·詩·音樂—聲聲慢 (2011)

南管文學系列作品。李清照最擅寫愁，文字具有強烈的韻律美，或疏緩或緊促，聲情並茂，音韻和諧，在日常生活細節裡篩出珠串般的美感情愁。王心心嘗試以南管曲牌編創，加上其幽婉的唱腔，唱出「尋尋覓覓，冷冷清清，淒淒慘慘戚戚」一層層翻滾流動的愁緒。

Sheng-sheng-man by Li Qingzhao (2011)

Li Qingzhao's Sheng-sheng-man featured highly expressive pairs of repeated words which served to delineate a special quality in a sorrow particular to the poet. Wang Xinxin selected five works from the collection and added Nanguan to give it a special touch. Coupled with WANG, Xin-Xin's unearthly voice, hundred-year-old grief and solitude came readily to live. Moreover, new lightning and stage design presented an entirely new atmosphere for the Nanguan poetry musical that was replete with emotions.



《南管·詩·音樂—聲聲慢》，心心南管樂坊提供（2011）| Sheng-sheng-man by Li Qingzhao



《昭君出塞》，心心南管樂坊提供（2006）