

ORBIT Folks
世界軌跡樂團世界軌跡樂團
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由旅居臺灣，來自比利時爵士音樂大師吳馬丁（Martijn Vanbuel）領軍，曾獲多項金曲獎。開啟跨界的音樂旅程，融合爵士、民族等傳統元素，整個樂團嶄新的色彩與意象。參與韓國、上海、南京、北山國際音樂節，獲得廣大的迴響。

Led by Belgian double-bassist and composer Martijn Vanbuel, the group has won several Golden Melody Awards in years. This is a group that opens a music journey of fusion, combining traditional elements, such as jazz and folk styles, and brings new colors and images to their performances. It has been invited to perform internationally, including Korea, Shanghai and Nanjing and wins great feedback in Beishan Music Festival.



《多邊蔓延》，陳彥嘉攝（2013）| Fractals

多邊蔓延 (2013)

探索複雜節拍的拍世界，幾何圖形的音樂流串、多邊形的節奏圖騰聲影，猶如幾何圖像萬花筒，一一呈現出音樂藝術另一面原貌與張力。

Fractals (2013)

Fractals explores complicated world of rhythms. Joining music with geometry and rhythms of polygons create a kaleidoscope of music that demonstrate the other origin of music and irresistible tension.



上海爵士音樂節，世界軌跡樂團提供（2012）| Shanghai Jazz Festival



《弦絲綺舞》，世界軌跡樂團提供（2012）| Chordophones

中國北山世界音樂節，世界軌跡樂團提供（2013）
| BeiShan World Music Festival 2013

世界軌跡樂團提供（2013）| Orbit Folks

在吳馬丁的眼裡，民族是融合的，創作也是無國界的。人與人、文化與族群的相互連結都是在旋律中自然發生，管它生自哪裡，來自何方。

-PAR表演藝術

If music is the universal language, then jazz, in its improvisational sense, might be considered the most common dialect.

-Taipei Times

跟隨著馬丁的音樂遊走於各個民族之間，想是一場在世界軌跡上的華麗冒險，獨特的樂器組合，令人驚豔的譜曲、靈光激盪的演出，這是一張愛樂人絕不可錯過的創意專輯！-彭郁文，絲竹空爵士樂團音樂總監

Orbit Folks bring together a unique and refreshing sound, yet with a comfortably familiar feel. The music is expressed with an ease that belies the expertise and skill required to play music like this, while each musician also has ample opportunity to step into the light and shine.

-Mathew Lien