



自由擊 Freedom Beat

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累積十多年打擊樂舞臺表演經驗，跨界以打擊樂器融合電子音樂為主要表演型態，結合流行、搖滾、迷幻等元素，展現打擊樂的不同風貌。曲目皆為自創或委託為本團量身訂做，是臺灣少見的創作型打擊樂團。演出兼具視覺與聽覺效果，帶給觀眾前所未有的華麗表演。

With a history of more than a decade's percussion performance, it presents a completely new Percussion Music style with a fusion with electronic music. As one of the pioneer percussion ensembles in this form, it boasts numbers composed by Freedom Beat musicians as well as commissioned artists. Its performance is a combination of different types of electronic music, such as pop, rock and roll and psychedelic, featuring performances of both great visual and audio impact.

隨著電子音樂巧妙地與不同傳統打擊樂器結合，令人屏息！！四位團員，齊聲振動，在一種精神恍惚情境下，成功地引領觀眾進入黑暗迷人的世界。- 馬賽人劇場評論

With the combination of electronic music and traditional percussion ensemble, it's just stunning! Four musicians play and create vibration in the air together and successfully lead the audiences to the charming dark world with a fainting atmosphere.
- La Revue Marseillaise du Théâtre /Les News (rmtnews.wordpress.com), France



《浮·華》王文彥攝 (2012)
| Fu Hua, Freedom Beat Photo by WANG, Wen-Yen



《火山》·張國耀攝 (2013)
| Counterpoint Volcano Photo by CHANG, Kok-Yew



《街上@亞維儂》王文彥攝 (2012)
| Street@Avignon Photo by WANG, Wen-Yen



《蘑菇森林》張國耀攝 (2013)
| The Mushroom Forest Photo by CHANG, Kok-Yew



《在地底》·張國耀攝 (2013) | Under Ground Photo by CHANG, Kok-Yew



《面具》·王文彥攝 (2012)
| Mask Photo by WANG, Wen-Yen

浮·華 (2012)

從夢境出發，夢中有追尋、有思念，夢中有的，是漂浮的真實。帶著漂亮的表情面具，或怒、或喜、或悲，然而這是否是種虛幻的華麗？

Fu Hua (2012)

Starting from a dream, filled with quest and yearning and floating reality. Under the beautiful mask, are anger, happiness and sadness all a kind of illusioned beauty?