



御鼓坊 Yu Gu Fun Drum Group

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《雙龍戲珠》，陳竝璋攝 | Two Dragons Play with a Ball
Photo by CHEN, Hung-Chang

2005年由陳文吉成立。從傳統鼓藝精神出發，融合臺灣民俗藝陣精華，及東西方鼓樂文化內涵與現代音樂元素。於中國傳統鼓術中，融合日本太鼓、非洲鼓、西洋打擊樂節奏精華與中國傳統樂器笛子、二胡等元素，並加入肢體與技巧的變化，發展多元跨界鼓藝新風潮與新音樂脈動。

CHEN, Wen-Chi founded Yu Gu Fun in March 2005. Its performing style combines Chinese traditional drum arts, Japanese Taiko, African drum beats, Western percussion rhythms and Chinese traditional instruments, such as flute and Er-Hu. The group also emphasizes innovation in body movement and techniques and aims at creating another drumming frenzy and new music styles.

鄉

由團長陳文吉與團員劉靜儒共同創作。第一樂章〈思念〉以大鼓述說著遊子迫切返鄉之激情，融入二胡、直笛與聲樂，表達遊子身處異地思念故鄉之情懷。第二樂章〈凱旋〉，加入 Keyboard、二胡與直笛，以鼓樂揭開序幕，述說異地遊子載譽歸鄉時之豪情壯志與雀躍之心。

Nostalgia

Co-created by CHEN, Wen-Chi and LIU, Chin-Ru. The composition consists of two parts: the first part Missing depicts the wandering children's longing for home. In this part, CHEN and LIU use strong beats of the big drum, with the affectionate flute and vocal sounds to express the homesick moods of the wanderer. The second part Return begins with exciting drum beats in combination of keyboard, flute and Er-Hu, depicting the happy mood and glorious return of the wanderer.



御鼓坊提供，陳竝璋攝 | Yu Gu Fun Drum Group Photo by CHEN, Hung-Chang



《獅子出洞》，陳竝璋攝 | Drowsy Lion Emerges from the Cave Photo by CHEN, Hung-Chang



《鄉》，陳竝璋攝 | Nostalgia Photo by CHEN, Hung-Chang

獅子出洞

這首曲目是描述獅子於石洞中甦醒、伸懶腰、磨爪與步出石洞的各式型態。以傳統醒獅鼓法、舞獅者，融合戲劇與意識形態呈現。作曲家陳文吉將創新的意識形態鼓樂編排手法，結合傳統醒獅表演藝術，增添舞臺之表演張力與精緻度。

Drowsy Lion Emerges from the Cave

This composition depicts a lion stretches itself, tickles its craws and steps out of a cave as it gradually awakes from deep sleep. Accompanied by traditional lion-awaking drums and lion dances, this is a drama that tends to tell a lion's consciousness. Composer CHEN successfully increases the tension on the stage with his approach in integrating the consciousness into music arrangement.



御鼓坊提供，陳竝璋攝 Yu Gu Fun Drum Group Photo by CHEN, Hung-Chang