



連雅文打擊樂團 Lien Percussion

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以「新風格、新視野、新聲響」的藝術理念，嘗試將擊樂與各種不同的藝術形式融合，創造氛圍獨特的音樂舞臺；委託國內外作曲家創作兼具前瞻且饒富新意的作品，並與劇場、影像、多媒體等領域的藝術工作者，探索擊樂舞臺的可能。

Lien Percussion has been looking for the prospect of contemporary percussion in all dimensions with its creed "Neo-classic, New horizons and Novel sounds". The group also looks to integrate various music genres into percussion so as to create unique music stage. Liaising closely with composers such as Eric Sammut, LEE, Wen-Pin Hope, Alan CHAN and HO, Chen-Chen, Lien aims at creating more epoch-making and innovative compositions. Furthermore, Lien is aspiring for more possibilities in percussion performance by collaborating with artists in fields of theater, visual effects and multi-media.



連雅文打擊樂團團照，陳漳辰攝（2013）
| Lien Percussion Photo by CHAN,Wei-Chan



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陳漳辰攝（2012） | Lien Percussion Photo by CHAN,Wei-Chan



陳漳辰攝（2012） | Lien Percussion Photo by CHAN,Wei-Chan

連雅文打擊樂團 (2013)

聚集臺灣擊樂菁英，以令人屏息的演奏技術、迷人的舞台魅力，迅速席捲臺灣，並成功地站上國際舞臺，發出令人無以抗拒的炙熱聲響。

Lien Percussion (2013)

Lien Percussion breath-taking technique and charm on the stage soon rose to stardom in Taiwan and further gained world-wide recognition.