



Moments 時刻 M

樂興之時管絃樂團 Philharmonia Moments Musicaux

藝術總監 Artistic Director :
江靖波 CHIANG, Ching-Po

聯絡人 Contact :
唐明璋 Jessie TANG

電話 Tel :
+886-2-2708-3700

E-mail :
muse@mmmua.org

網址 Website :
<http://www.momentmusical.com.tw/>

團隊地址 Address :
106 臺北市大安區仁愛路四段112巷18號B1
B1, No. 18, Ln. 112, Sec. 4, Ren'ai Rd., Da'an Dist.,
Taipei City 106, Taiwan (R.O.C.)

獲得柏林愛樂首席、維也納愛樂首席強力肯定。演出實錄除榮獲美國茱莉亞音樂院教授選為指定教材，更在丹麥、瑞典、挪威等北歐五國之古典音樂電台全程播出。2005英國IAM表演藝術雜誌專文報導；並為全球首團受指揮大師阿巴多邀請參訪瑞士琉森音樂節。

PMM's performances had been highly acclaimed by musical celebrities such as Concertmasters of the Berlin Philharmonic and the Vienna Philharmonic. Live recording of PMM's performance of Shostakovich's Fifth Symphony and Charles Ives' The Unanswered Question was selected by faculty of the Julliard School in New York as curriculum material. In 2003, Danish National Radio aired a two-hour news magazine featuring Paul (Ching-Po) CHIANG, PMM, and their productions.



2011年終祈福音樂會，樂興之時管絃樂團（2011） | 2011 Year-End Musical Prayer



Lago Di Como Festival音樂會開幕演出，樂興之時提供（2007）
| Debut in The Opening Concert of Lago Di Como Festival



-A到A+新一代音樂人會跳舞，樂興之時提供 | PMM&Oance

2011年終祈福音樂會 (2011)

持續舉辦的年終祈福音樂會，除了以再次淬煉的中文文化貝多芬《第九號交響曲》與觀眾共同經歷這一年一度的精神饗宴，秉持著「就是要好音樂！」的理念，永續為優秀華人作曲家發表精湛的創作作品。

2011 Year-End Musical Prayer (2011)

This year the year-end concert offers yet another excellent performance of Beethoven's Ninth Symphony and contemporary pieces by leading Chinese composers. Abiding by the principle of 'Good Music. Period!', PMM continues to stimulate contemporary composers to materialize their imaginations.



在德國柏林音樂廳，為亞洲首團受邀擔任歌德古典音樂節開幕場演出，樂興之時提供（2008）
| Opening program for Young Euro Classic Festival in Konzerthaus Berlin, Germany



《舞·夜·迷離音樂會》，樂興之時提供（2009）
| Serenade, Dance, Intoxication

令人印象深刻的是，【樂興之時】勇於演奏這素有裝甲坦克之稱的馬勒第五號交響曲。在開頭傑出的小號獨奏之後，指揮江靖波自他的指間將豐富的音樂從樂團當中引領出來。 —法蘭克福匯報

What's the most impressive is how this orchestra, established in 1998 by Paul CHIANG, dare perform such a symphony traditionally dubbed an ironclad tank. Paul Chiang, the conductor, drained the music among his fingers after the outstanding solo given by the trumpeter.
—Frankfurter Allgemeine Sonntagszeitung

為臺灣音樂教育製作最活化的教材《多媒體音樂劇場》，樂興之時提供
| Multi-Media Music Theatre

