

薪傳打擊樂團
Succession Percussion Group

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1995年成立，南臺灣第一個打擊樂團，致力於古典音樂的發揚，也對各類型音樂推廣不遺餘力。2005-2007年獲高雄文化局傑出演藝團隊；2009-2013年獲文化部演藝團隊分級獎助，2009年參與愛丁堡藝穗節演出榮獲五顆星評等，2011年受邀於波蘭克拉克夫第七屆國際打擊樂節演出，深獲當地觀眾好評。

The first percussion group in southern Taiwan. Established in 1995 by percussionist Cheng, Li-Feng, the unconventional percussion-theater combines sound effect, lighting, body language, and visual design to explore new possibilities in percussion and expand its horizon in hopes of fostering appreciation. The group performed in the 2009 Edinburgh Arts Festival Fringe, and the 7th International Percussion Festival in Krakow. Both performances received favorable comments.



《明暗之間》，劉元經攝（2008）
| Quest of the Light and Darkness Photo by LIU, Yuan-Ching



《陣頭樂響？》，劉元經攝（2009） | The Musical Parader Photo by LIU, Yuan-Jing



《明暗之間》，劉元經攝 | Quest of the Light and Darkness Photo by LIU, Yuan-Jing



《九歌》，catman攝（2012） | Spirits of Chu Percussion Theater Photo by catman



樂手們有純熟的舞臺技巧，服裝也相當有原創性，從完成度超高的演出看得出導演的用心，觀眾們都折服在精準、感覺游刃有餘的演出下。這是遊走於劇場與音樂界線的難得演出。—波蘭謬思 (Polska Muza) 網站

Members occupy skillful techniques on stage, in addition to their original costume design and performances of high level, which demonstrates the efforts of directing staff. They conquer the audiences with their precise and easy-looking performances. This is a show that crosses the boundary of music and theatre. —Polska Muza, Poland

《九歌》，catman攝（2012） | Spirits of Chu Percussion Theater Photo by catman